

# Josh Rzepka

## *Into the Night*

Self produced and released

Release Date: Oct 28<sup>th</sup> 2011

GOING FOR ADDS JAN 16TH

Pronunciation of Rzepka: All letters are pronounced, sounds like:  
Ruh-zep-cuh (“Ruh” as in “run”, “Cuh” as in “cut” - both a short “U”)

Key tracks marked in bold with an asterisk (\*).

### TRACK LIST

1. **\*Into the Night – 6:22 (Driving Swing – minor key)**
2. **\*Twenty-Five – 5:58 (Up-tempo Latin/Swing – major key)**
3. Stasis – 11:23 (Ballad – minor key)
4. Salsa Queen – 6:13 (Salsa – minor key)
5. Blues for C.T. – 8:02 (Down home blues – major key)
6. When I'm With You – 8:09 (Ballad – major key)
7. Sarah's Samba – 6:41 (Up-tempo samba – major key)
8. **\*Liam's Leaving – 4:25 (Rhythm changes – be-bop style – bass and trumpet duet)**
9. **\*Con Ti – 6:01 (Latin – major key – track six as a Latin version)**

**Josh Rzepka** (trumpet/flugelhorn)      **Andy Hunter** (trombone)      **Steve Kortyka** (alto/tenor sax)  
**Peter Dominguez** (bass)      **Jackie Warren** (piano)      **Ron Godale** (drums)

27 year old rising trumpeter and composer Josh Rzepka's sophomore jazz release *Into the Night* is an album comprised of **all original music** that was recorded in the summer of 2011. This new album is a followup to his **jazz debut, *Midwest Coast* (2009)**, an album that was met with **critical acclaim** and reached the **#33 position on the JazzWeek chart**, **#15 on CMJ Jazz**, and **#2 on RMR Jazz**. *Into the Night* was recorded by the multi Grammy-award ® winning recording and production company, **5/4 productions** in Oberlin's new Bertram and Judith Kohl Building. This album is dedicated to the memory and teachings of the late Dr. Wendell Logan.

On *Into the Night* Rzepka leads a “**topnotch sextet**” on “**nine tracks of original compositions that show Rzepka and company to be a formidable ensemble**” with “**consistently tight ensemble playing**” - *Cleveland Classical*. Dan Polletta of **90.3 WCPN** writes in the liner notes “**it's easy to hear that he's a player who understands that the tone you get on your horn tells much of the story. Josh's is pure and warm and his solos have the unhurried maturity of a much older player.**” Sharing the spotlight is an ensemble containing many of NE Ohio's finest jazz musicians, as well as fellow Oberlin alum and Michigan native Andy Hunter.

In addition to his jazz playing, Rzepka is an accomplished classical musician with a solo baroque album titled *Josh Rzepka: Baroque Music For Trumpet (2010)*. Rzepka has been described as “**gifted**” - *Cleveland Plain Dealer*, and as a “**a musician who doesn't believe in limits**” by the *Tribune Chronicle* for his ability to cross genres. He lives in Cleveland Heights, Ohio, where he is active performing, composing, and teaching.

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